

BALLINA PLAYERS INC.

MINUTES MANAGEMENT COMMITTEE MEETING

Tuesday 8th November 2016

Meeting opened: 6.02pm

PRESENT: W Binney, L Gale, G Marsh, M Sheehan, J Sheehan, S Belsham

APOLOGIES: P Harding (arrived towards the end)

Matters For Discussion:

1. Treasurer's Report: Cash on hand \$79 241.74 Full report below.
2. CARRIED OVER-Peter to give Firestop a contact number-DONE
3. CARRIED OVER-Mike quotes for catering for Annual Dinner-Lighthouse Beach Café and Ballina RSL too expensive-Committee decided to hold it at the theatre, cost approx \$20/ticket so it will be affordable for the youth of our company, food is approx \$7/person
4. Date for Annual Dinner 4th March-should we change for Family History-Committee decided to hold the dinner on Sat 11th March to avoid any possible conflict with Family History
5. CARRIED OVER-Sue-awards at Annual Dinner-Sue held a meeting with Jaime Sheehan, Sheena Smith, Lynn Gough and Trevor Stone-they came up with 5 or 6 awards to be called the Ballina Committee Awards and the winners will receive a small cup (trophy)-an aged 5-12 award, a 12-18 award, a new talent award, an encouragement award, a memorable moment award among other ideas, committee will decide the nominees (Jaime to circulate ideas for nominations)-maybe a People's Choice to be voted on by those attending-all awards to be for a Calendar year, so the 2017 awards will be based on Legally Blonde, Funny Money, Forbidden Planet, Patrick Pearse and Whorehouse. Other ideas include a photo booth, slide show of the years shows-Lynn Gough will be responsible for decorations
6. CARRIED OVER-wall rendering-Sue to report on an approximate cost-\$30/sq metre-Committee decided that the bar has priority at the moment.
7. CARRIED OVER-Warwick to report on codes for tiers in the theatre-Warwick presented documentation that showed that any tiering of the theatre presents major issues for disabled access, however Committee then discussed the possibility of having round tables (seating 6) on the flat part of the theatre, keeping our numbers the same-Warwick will look at and report next meeting.
8. CARRIED OVER-Sue to report back on pull-up poster-DONE-poster looks very good in the arcade outside Windrose Travel in Riverwalk arcade.
9. CARRIED OVER-decision on we offer to sell tickets on SABO for the whole years' program-Mike & Geoff agreed it could be done-Committee discussed how that would affect Subscribers & Cast ticketing (Currently each has a week before General Public)-Subscribers could buy their years tickets at the start, and Cast & crew as they decide to do each show-Geoff to Approach Just Funkin to see how they feel and report back
10. CARRIED OVER-Mike & Geoff to look at new rules and whether constitution needs changing-not done yet-carried over to next meeting

11. Musical Instruments for theatre and compensation for use and maintenance costs for those providing equipment (Warwick)-Warwick outlined the band's expenses, in particular his 2 keyboards (1 of which was damaged at the theatre to the cost of \$500 which he absorbed)-the theatre has paid for some maintenance-musicians use their own equipment and had to be cleaned due to spray paint used in Forbidden Planet-The current keyboard belonging to Warwick has reached the end of its life-Committee decided to purchase a new k/board in time for Whorehouse.
12. CARRIED OVER – Submissions and dates-at a meeting after submissions were due at October Monthly Meeting, Committee discussed the submissions and next steps-Committee received a submission from Sue Belsham for the musical MARY POPPINS for Dec '17, a submission from Paul Belsham for the musical JOSEPH & HIS AMAZING TECHNICOLOUR DREAMCOAT for Jun/Jul '17, and a submission from Clem Halpin for the musical I DO, I DO to be held during a normal 'play' time or between shows-Committee accepted Mary Poppins for Nov 17-Dec 10 2017 and Joseph for Jun 16-Jul 9 2017-Committee decided to call for more submissions in time for its Nov meeting, and received a submission from Paul Belsham for the musical THE MARVELLOUS WONDERETTES, a submission from Jacquie McCalman for the youth musical THE LITTLE MERMAID and a submission from Mike Sheehan for the drama A FEW GOOD MEN-Committee decided to accept The Little Mermaid for the youth production The Little Mermaid for Jan 2018 (in a departure from normal practice, even though Jacquie has not been an assistant director, she will be mentored by Sue Belsham who will act as Assistant Director) and accepted The Marvellous Wonderettes for 8-24 Sep 2017-Committee also decided that it could not fit in I Do, I Do and Clem was advised-Committee also decided to defer a decision on the March 2018 production while it tread the script and viewed the dvd

General Business

- Next Meeting-Tuesday 13th December
- Sue brought up the possibility of advertising our productions in the foyer before the show and during interval with the possibility of music playing, etc-Mike to investigate.
- Jaime brought up what to do about cast absences during rehearsals and some performances, making it very difficult to do choreography-Sue suggested in bigger casts that they be made aware that roles can be recast at Director discretion and the need to be more assertive at Meet & Greet of new shows.
- Geoff-New Members- Jordyn Lacy (Whorehouse), Phil Biggar (partner of whorehouse cast)
- Geoff raised the possibility of doing a day performance of Shrek to cater for a submission from Rainbow day care to attend on Monday 16 January at 11am-Committee approved

There being no further business the meeting closed at: 7.20